

WUTHERING HEIGHTS REPRESENTS THE PERFECT THEME OF GOTHIC NOVEL BY EMILY BRONTE

FARHANA HAQUE

Department of Arts and Humanities, Brac University, Mohakhali, Dhaka, Bangladesh

ABSTRACT

Gothic novel represents both the horror and romantic parts. The paramount features of gothic novel includes some salient elements such as, terror, mystery, ghosts, haunted houses, gothic architecture, darkness, death, decay, madness, secrets and hereditary curses. In gothic novel, besides the main characters there we usually find the traces of tyrants, villains, maniacs, Byronic heroes, persecuted maidens, femme's fatales, demons, revenants, ghosts and the devil itself. Therefore the aim of the gothic novel is to horrify, shock, and the most important thing is to affect the readers. Gothic novel doesn't follow the conventions of society rather that its main concentration is to present the horrific nature of the story. After the observation of the novel *Wuthering Heights* we have seen the concoctation of gothic elements which has made it as a perfect gothic novel by Emily Bronte. *Wuthering Heights* was mainly the story of two families, and two people, who were incredibly attached through a series of dark, enigmatic and sinister events. Primarily *Wuthering Heights* was an English Romantic novel but the main settings and the story line showed that it was gothic novel from every perspective.

KEYWORDS: Heathcliff, Catherine, Terror, Mystery, Haunted houses, Ghosts, Maniacs, Byronic Heroes, Persecuted Maidens, Femmes fatales, Demons, Revenants